

ICICLE RIVER MIDDLE SCHOOL BAND HANDBOOK



AS OF 9/1/2010

MESSAGE FROM THE BAND DIRECTOR

Welcome to the Music Department of Icicle River Middle School! Parents, I invite you to all scheduled performances and ask that you fully support your child in this new experience.

This band handbook will give you some sense of my goals and curriculum, my philosophy of grading for this course, and my expectations of each band member. The reference section of the handbook also includes some commonly requested information (private lesson teachers, enrichment suggestions, music supply price lists, etc.) – however, to save paper, I have not passed out this section. You may access it on the band website or request a paper copy by contacting Mr. Garcia.

Parents and students are requested to read this entire handbook, discuss it, and keep it for reference for the entire school year. **Please take special notice of the sections dealing with attendance, grading, the student resource notebook, daily procedures, concert dress, and important dates.**

Only when every member of the band puts forth a 100% effort can a band attain its goals in musical achievement and service to school and community. You are embarking on a lifetime of musical enjoyment. The more you invest of yourself, the more will be your reward. Together we can make this the best year ever.

I appreciate all your support and look forward to another exciting school year.

COMMUNICATION

A key element of a successful band program is communication. The Icicle River Middle School maintains a website that has all the information needed for participation in the Band Program. This is a very convenient resource if you have misplaced this handbook, the yearly calendar, or any other forms that have been passed out in band during the year. Please visit the website regularly to keep up-to-date on information regarding the band.

Students and especially parents are highly encouraged to sign up for electronic bulletins by providing the band director with an e-mail address. E-mail communication is the primary method of communication used by Mr. Garcia. In addition, e-mails will be used for providing updates about assignment, tests, concert dates, parent association news, and general information about the band program. E-mail addresses will remain hidden for privacy.

WEBSITE:

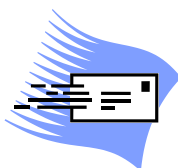
www.cascadekodiakband.org

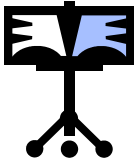
EMAIL:

sgarcia@cascade.wednet.edu

TELEPHONE:

509.548.5277





PERFORMING GROUPS & MEMBERSHIP POLICY

6th GRADE BAND: This class is open to all students interested in playing a band instrument. No experience is necessary. This group meets during A days of the exploratory rotation. Major focus points are posture, breathing, reading rhythms accurately, reading musical notation and developing listening skills. Performances may include but are not limited to school assemblies, three evening concerts, and one band festival.

7th GRADE BAND: This class is open to students who have had prior instrumental experience. This group meets during B day of the exploratory rotation. This class picks up where 6th grade band left off by further exploring new rhythms and styles and developing the young musician. Performances may include but are not limited to school assemblies, four evening concerts, one band festival, and three parades.

8th GRADE BAND: This class is open to students who have had two years of prior instrumental experience. This group meets during A days of the exploratory rotation. The main focus of the Concert Band is to prepare the students for participation in the high school band program. As a result, the students are also expected to be able to tackle some concepts on their own. Performances may include but are not limited to school assemblies, four evening concerts, one band festival, three parades, and high school graduation.

CONCERT DRESS

Concerts are **formal** events. As a result, every student is required to be in proper band attire for **all** performances. **Any student not wearing regulated uniform (unsoiled and pressed) at the time of a performance will not be permitted to participate in that performance.** The following is a list of the required Concert Dress for all middle school performing groups.

6th-8th Concert Band

- Black SHOES (NO sneakers)
- Black Socks
- Black Pants
- White Button Down Shirt (LONG sleeves)

7th and 8th Marching Band

- Black SHOES (NO sneakers)
- Black Socks
- Black Pants
- White Button Down Shirt (LONG sleeves)
- Purple Vest*
- Grey German Hat*



*Item provided by the school ---must be returned at the end of the school year

THE FOLLOWING ITEMS ARE NOT PERMITTED AS CONCERT DRESS:

Neckties, Bow Ties, Short Sleeved Dress Shirts, T-shirts, Shorts, Skirts/Dresses, Capri Pants, Gaucho Pants, Sweat/Athletic Pants, Cargo Pants, Leather, Suede, Sneakers, Boots, (unless covered by pants), Flip-Flops, Sandals, Excessive Make-up, Excessive Perfume, Excessive Jewelry

IF YOU ARE NOT SURE WHAT TO WEAR – ASK!



GRADING POLICY

It is important to remember that **Band is, in fact, a “real class” and a full year commitment.** Students will have to earn grades, and the grades count toward the honor roll.

Students will receive progress reports in the middle of each quarter. The reports include my thoughts on the student’s progress, and there is also a place for the parents and young musician to assess the student’s practice habits and perhaps set new goals where needed.

The following is a breakdown of how each student will be graded in Band:

Exams (SmartMusic®/Written Tests**)	10%
Homework (SmartMusic®/Written Assignment**)	15%
Rehearsals & Performances	35%
Classroom Skills	40%
Enrichment (Extra Credit)	Up to 10 points per quarter

Please read the following carefully to understand the criteria of a student’s grade:

EXAMS (10%): I consider exams to be a very important part of the curriculum. Exams include: written tests and/or playing tests (via Smartmusic®**) for tone, melodic and/or rhythmic accuracy, intonation, tempo, interpretation, scales, and sight-reading. The number of performance exams/quizzes will vary for each class and grading period. Requirements will also vary depending on the instrument being played, which grade the student is in, and what time of year it is.

HOMEWORK (15%): A student’s progress in band will depend on what is achieved during daily home practice sessions. Learning takes place in school, but proficiency is gained at home. A MAJOR portion of each student’s final grade will be based on quality practice the student puts forth. **Such effort will be determined through the use of a computer aided assessment and instruction program called Smartmusic®**.** Students will be instructed on the number of practice assignments that must be completed for each grading period.

PRACTICE TIPS: **Parents, a key element to your child’s success on his/her instrument will be your support.** Very rarely will a child practice without having to be told. Practicing, to the student, becomes a chore, but it’s a cycle; practice makes you good, which leads to fun and it’s that fun that makes you want to play your instrument more. With the proper guidance and support from you, both you and your child will quickly see the benefits of good practice. Please refer to the website for some guidelines to help your child at home or request a paper copy from Mr. Garcia at your convenience.

Students will see more improvement if they practice for shorter periods of time than if they try to do all of their practicing in one weekend. In class, students have homework. In band, a student’s homework is their practice time at home. One thing a student can do is make their band homework a break from their other class homework. After they have lightened things up making some music, they can get back to work on their other class assignments.

Students are required to take their instrument home **daily** and **every weekend**. On occasion, the director will announce a day when instruments may be left overnight, but such times are rare. Please call if you ever need to verify a day when instruments may be left. A grade will be given weekly to each student for taking his/her instrument home on a daily basis. Failure to take an instrument home will result in deductions from this grade. The director will keep a daily record and parents are welcome to check at any time on their student.

(Accommodations are made by the band director for student with larger instrument {tubas, euphoniums, bell/snare kits, etc.} to practice at school due to lack of transportation for these instruments.)

**For more information regarding Smartmusic, see Appendix A.



REHEARSALS & PERFORMANCES (35%): ALL rehearsals (See page.4.) and ALL performances (including parades) are mandatory! If extenuating circumstances require that a student miss a rehearsal and/or a performance, an assignment will be offered so that the student can make up the points*. (see below)

Please help teach your young musician the importance of honoring commitments, and please put the rehearsal dates and performance dates on your calendar now. (see calendar section at the end of the handbook.) Also, should something come up, please call me.

If I know even a half hour beforehand:

- I won't worry.
- I can make arrangements if a student's part needs to be covered.
- I will think positively about the student's responsibility.

As of now, the performance dates are set. **NOTE: All rehearsals and performances occur outside of the school day and sometimes fall on weekends.** However, for one reason or another, we usually end up changing at least one. Please continue to check the website for an up-to-date listing.



***REHEARSAL/PERFORMANCE MAKE-UPS:** Ideally, the student attends all rehearsals and performances, but there are occasions where the musician must miss a performance (sickness, a death in the family or other unavoidable circumstances). If the absence is an excused absence (See section on attendance.), the student may do the concert or parade make-up assignment, receive full credit for the performance and be eligible for year-end awards. If it is an unexcused absence (he had to go shopping or she forgot, etc.), the student may do the make up and earn *half* credit toward the grade, and be eligible for year-end awards. **Performance make-up assignments are on the website, or students can pick them up from me.**

CLASSROOM SKILLS (40%): Appropriate classroom skills are defined as follows:

- The student has his/her instrument (including sticks for percussionists)* in good working condition and in their correct chair within 5 minutes of arriving to the band room.
- The student's band binder is kept neat and free from materials not related to band.
- The student is making a reasonable effort to perform the music that has been assigned in class and to do what the teacher asks of them.
- The student is listening to instruction and not preventing other students from hearing instructions. When the teacher is in front of the class, proper skills include not talking or disturbing the class in any way, as it is impossible to perform music properly if the student is doing these things.
- The student has all their required music, books, reeds, and/or other items needed for that class*. Students are expected to attend even if they do not have all of the above materials.

*Forgetting materials is inevitable...should a student forget his/her instrument more than twice in one quarter, that student will be subject to the appropriate disciplinary action and will lose 5 points from their quarterly grade for each occurrence, thereafter.

ENRICHMENT (EXTRA CREDIT): There are many opportunities for Enrichment i.e. taking private lessons, attending classical concerts, auditioning for All-State, etc. Check out the Enrichment Ideas Page on the band website or require a paper copy from Mr. Garcia for some possibilities. Students may earn a maximum of 10 Enrichment points per quarter. Enrichment must be turned in no later than one week prior to the end of the quarter.

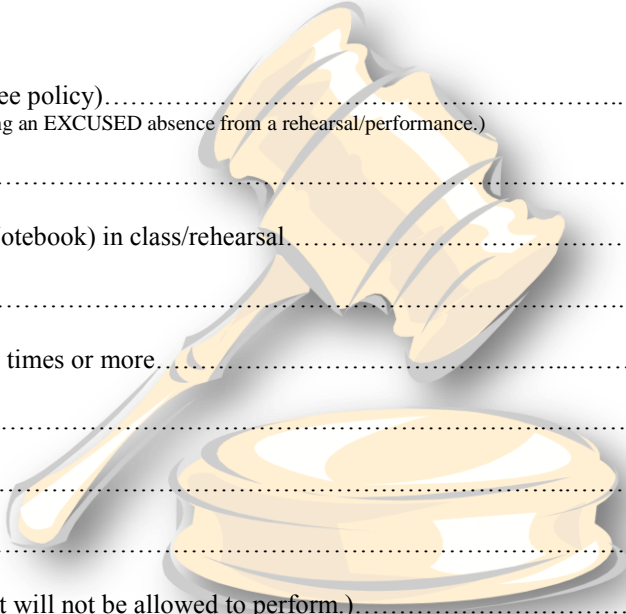


POSSIBLE POINT DEDUCTIONS

As you have already read in the handbook, Band is a “real class” and a full year commitment. Each student will have to earn grade, and the grades count toward the Honor Roll. The grading policy is outlined in the handbook, but there may be times where a student may receive point deductions for various reasons.

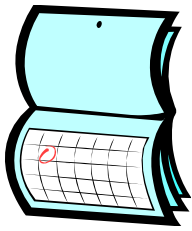
Possible Deductions

- Absent from performance (unexcused..see policy)..... - 100 points
(A make-up assignment is offered to student having an EXCUSED absence from a rehearsal/performance.)
- Tardy to class..... – 5 points
- No music, books, or binder (Resource Notebook) in class/rehearsal..... - 5 points
- No instrument or equipment..... -10 points
- Instrument left in school overnight three times or more.....(per day) – 5 points
- Chewing Gum – 5 points
- No pencil in class/rehearsal..... - 5 points
- Equipment/Music not put away..... - 10 points
- Improper dress for performance (Student will not be allowed to perform.)..... -100 points
(May result in student being removed from that performance and/or excluded from future band events.)
- Disruptive in rehearsal or performance.....at discretion of Director
(May result in student being removed from that rehearsal or performance and/or excluded from future band events.)



****Please note that the above infractions will also be subject to the appropriate disciplinary actions.**

A student is allowed to remove these point deductions from his/her grade. A student may do extra credit work such as extra theory sheets, extra enrichment, etc., a student may “work off” the points after school, (i.e. cleaning the band room, washing the boards, helping Mr. Garcia, etc.)



ATTENDANCE

As mentioned already, good attendance is both expected and necessary for the success of our band program. Remember, all performances (including parades), rehearsals, and in school music lessons are mandatory, and the calendar is posted well in advance. However, I know that some conflicts are unavoidable, and I am willing to work with students, **but it is the student’s responsibility to communicate their conflicts FIRST HAND.**

REASONS FOR EXCUSED ABSENCES:

- An excused illness from school. No note is required, but a note to the director, a voice mail message or an e-mail message explaining the absence is a good idea to ensure that the director note the excused absence.
- A personal problem explained with a parental note and authorized by the director prior to a scheduled event. Less than a one-week notification may result in a grade reduction.
- An emergency problem that cannot be addressed before the event. This **MUST** be explained with a parental note the day following a scheduled event. (A message on the director’s voice mail or email address, if possible is also appreciated.)



REASONS FOR UNEXCUSED ABSENCES:

- Failure to attend a scheduled event with no explanation.
- “I forgot,” “I *had* to go shopping,” or any other *classic* excuse that I am sure you hear as parents, as well.

Too many unexcused absences will drastically hurt a student’s grade and may result in the student being excluded from performances, trips, and/or special band events.





SCHOOL OWNED INSTRUMENTS

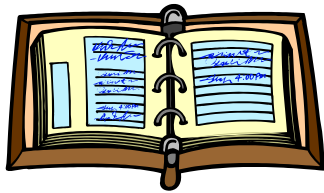
Some instruments are very expensive to purchase and, therefore, are available through a check-out procedure from the school. These instruments include: piccolo, bassoon, bass clarinet, tenor sax, baritone sax, French horn, baritone horn (euphonium), and tuba. Unfortunately, there are only a limited number of these instruments available. However, there are usually enough to accommodate all of the students needing them. The school provides percussion instruments however, the student will need a “bell/snare kit” as well as a stick bag for class and for practice at home. (See section labeled required materials.)

In order to be issued a schooled owned instrument, the parent and student must sign an instrument check out form acknowledging that they take full responsibility for the instrument. There is a yearly usage fee for using a school owned instrument. (\$50) This fee covers cleaning and minor repair of the instrument on a regular basis. The student is responsible for normal maintenance of his/her instrument and/or any damage to the instrument during the year. The student must also provide his/her own mouthpiece, reeds, oils, and other accessories. (see Mr. Garcia for help in purchasing these accessories.)

A student who owns or is leasing his/her individual instrument should assume the same responsibility and precaution as one with a school owned instrument. **No student should use anyone else’s instrument except when given permission by the director. (This includes non-percussionists using percussion instruments.)** Be sure to have a written record at home of the make, serial number, and finish of your instrument, because this information is necessary if it should be lost or stolen.

The student should keep his/her instrument in good working condition at all times. Keep it clean, inside and out; valves and slides working, mouthpiece clean; keys and wood oiled; clarinets swabbed, etc. Keep a supply of valve or slide cream, extra reeds, swabs, and whatever else you might need available (See next section labeled required materials.)

For your convenience, our local instrument dealer Chinook Music, provides repairs, sales, and services. If you would like supplies call the store at 1(800) -339-9378 or at www.Chinookmusic.com and tell them what you need and that you would like it delivered to Icicle River Middle School.



REQUIRED MATERIALS

Having the right equipment can make a big difference in the success or failure of a music student! Without good reeds, oil, or sticks a student cannot play up to his/her potential. In some cases, having the necessary supplies can affect the life or death of a musical instrument!!! Protect your investment.

The following is a list of all **REQUIRED** accessories (as well as some optional ones) that the student will need for their instrument. (Access the band supplies page on the website or request a paper copy from Mr. Garcia to find out prices and how to purchase these items.)

All students must also have a hard covered 1” Clear View 3-ring binder with pockets and at least 2 pencils. This binder will be referred to as their “Resource Notebook” and will be required for the entire time that the student is at Icicle River Middle School. See Appendix B for more details.

METHOD BOOKS:

WOODWIND & BRASS: “Essential Elements 2000” (Book 1 – 6th grade, Book 2 - 7th and 8th grade)

PERCUSSION: “Essential Elements 2000” (Book 1 – 6th grade, Book 2 - 7th and 8th grade)

IMPORTANT SUPPLIES:

FLUTE: Cleaning Rod, Cleaning Cloth (Men’s Handkerchief)

CLARINET: pull through swab, cork grease, box of VAN DOREN reeds (Size 2 or 2 ½ for 6th and 7th graders and Size 2 ½ or 3 for 8th graders), reed guards/reed case (you should rotate between at least 4 working reed and change them every 2-3 weeks.)

SAXOPHONE: swab, cork grease, neck plug, box of VAN DOREN reeds (Size 2 or 2 ½ for 6th and 7th graders and Size 2 ½ or 3 for 8th graders), reed guards/reed case (You should rotate between at least 4 working reeds.)

BRASS: Trumpets, Euphoniums, Tubas – valve oil; **French Horns** – rotary oil; **Trombones** – slide CREAM (not oil) and a spray bottle of water, All brass – tuning slide grease, cleaning snake, mouthpiece brush

PERCUSSION: “bell/snare kit”* (6th Grade), Snare Drum and Snare Stand (7th and 8th Grade), stick bag, Vic Firth SD1 Jr. Snare drum sticks, hard bell mallets, timpani mallets, suspended cymbal mallets

OPTIONAL ACCESSORIES: metronome, wire music stand, tuner, straight mute (brass only)

Must music stores lease less expensive models of instruments. These instruments are made to be relatively inexpensive and relatively durable. They are not necessarily made to play with the best tone quality or to stand up to many years of intense playing. Simply put, they sometimes “wear out” or musicians “grow out” of them as they gain more experience. Rather than go out and purchase an “upgraded” or “intermediate/advanced” model instrument, you can change the sound that your young musician gets (on *most* instruments), simply changing the mouthpiece. You (and your student) will be surprised at the difference, and at much less of a price tag!

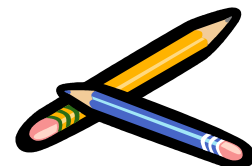
Optional Instrument Upgrades:

- | | | | |
|-------------------|---|----------------------|-----------------------------------|
| Clarinets: | Rovner Ligature | Trumpets: | Bach 3C mouthpiece |
| | Van Doren 5rv Lyre mouthpiece | French Horns: | Conn 11 or Giardanelli mouthpiece |
| | OR Van Doren B45 mouthpiece | Trombones: | 6 ½ AL mouthpiece |
| Saxes: | Rovner Ligature | | |
| | Yamaha 4C, Meyer 5 Medium Rubber, OR Selmer C-star mouthpiece | | |

If you are still interested in upgrading your child’s instrument, or are just interested in buying an instrument verses renting, see the section on buying instruments on the website or request a paper copy from Mr. Garcia.

*”Bell/Snare Kit” includes a snare drum, a set of bells, bell stand, snare stand and practice pad.

For your convenience, our local instrument dealer Chinook Music, provides repairs, sales, and services. If you would like supplies call the store at 1(800) -339-9378 or at www.Chinookmusic.com and tell them what you need and that you would like it delivered to Icicle River Middle School.



PRIVATE LESSONS

The director will always strive to give as much individual attention to each student, but between time constraints and size of the band program, the director does not always reach each individual student as often as needed. Private lessons make a BIG difference for the advanced student and the struggling student. While it is not required to take private lessons to be part of the band program at Icicle River Middle School, it is highly recommended.

If interested in private lessons, you may access the list of local teachers on the website or request a paper copy when you fill out the return sheet at the end of the handbook. Please note that all dealings regarding private lessons are between the private instructor and the student’s parent/guardian.

AWARDS

In addition to awards earned by the bands at festivals, there are also special awards presented annually to individual students who distinguish themselves through hard work, dedication, positive attitude, leadership, high marks, and musicianship. These awards will be presented at our final Band Awards Dinner in Late May.



To see the criteria for each award, visit the website or request a paper copy from Mr. Garcia



PARENTAL INVOLVEMENT

As previously mentioned, parental involvement is highly encouraged and ESSENTIAL to the band program at Icicle River Middle School. The IRMS Music Boosters Association is a volunteer organization made up of parents of band students dedicated to helping the director build a successful music program. The Music Boosters Association aids the Band Department by chaperoning events such as concerts, parades, festivals, pizza and/or Friday night movie parties, and big trips every year. The Association, in partnership with the IRMS, also hosts fundraisers for the Music Department. Without the parents, the Music Department could not exist. Investing your time in the Music Association is investing in your child’s musical future.

For more information on the Music Parents Association or if you are interested in being a parent volunteer, contact an Executive Board member by visiting the website, or request a paper copy of information from Mr. Garcia.

EXECUTIVE BOARD (BAND)

- PRESIDENT: -to be elected-
- VICE PRESIDENT: -to be elected-
- TREASURER: Toni Sauer
- SECRETARY: -to be elected-
- WEB DESIGN: Matt Fields

*NOTE – Executive Board members are given preference in chaperoning big band trips.



APPENDIX A

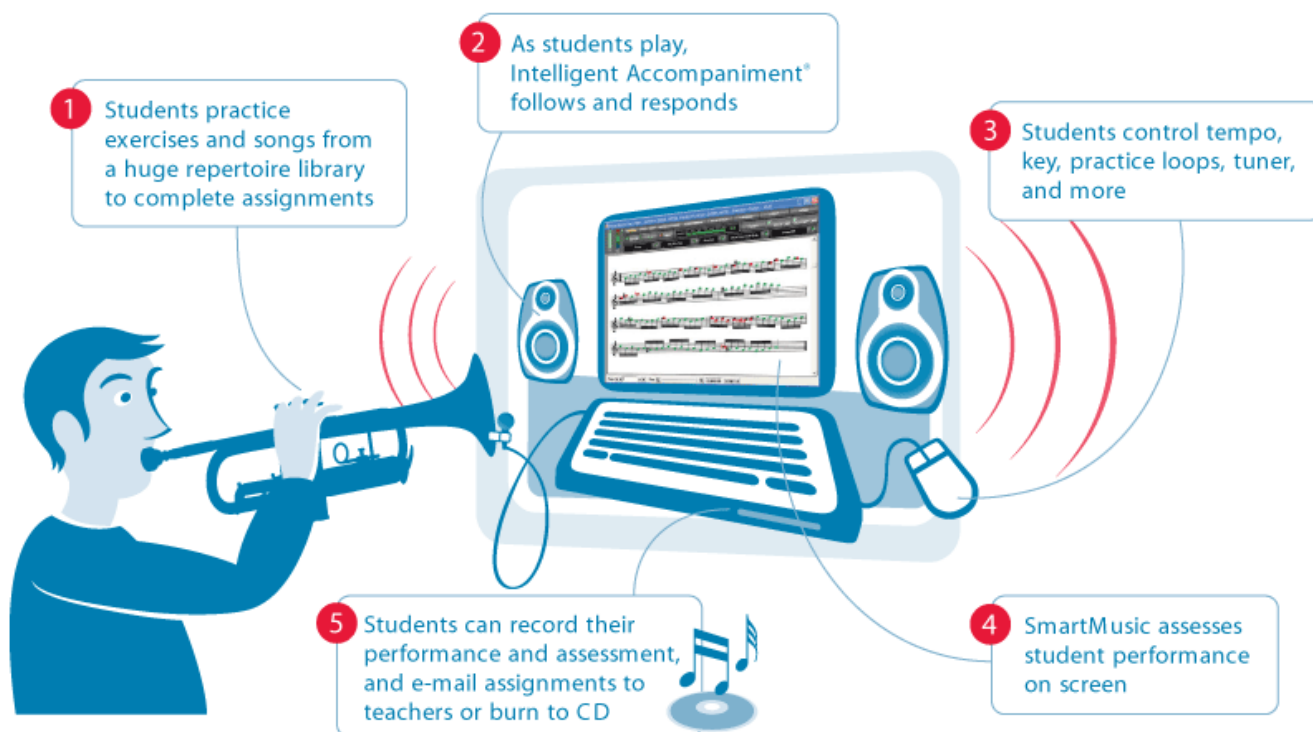
What is SmartMusic®?



Students never practice alone when they have SmartMusic® at home. This interactive, computer-based practice system help student get better faster, and makes practicing more fun. With amazing accompaniments for more than 30,000 titles, challenging exercises, and the ability to record personal CDs, Smartmusic® is the future of music learning.

With Smartmusic® loaded on a computer, students plug in an instrumental microphone and begin practicing. They play their part with accompaniment and receive, in real time on the computer, detailed feedback on their performance. This program is ideal for woodwind, brass, string and vocal musicians of all levels.

Smartmusic® is your instant backup band that makes practicing fun!



Smartmusic® works on your PC or Mac and requires an Internet connection to activate your subscription and receive and send assignments on-line. System requirements and support contacts are listed at www.smartmusic.com/support.

You can purchase a full-year subscription through our school's account for only \$30 per year. (You will need to renew this subscription yearly.) Microphones cost \$19.95 Windows (\$29.95 for Mac) and are highly recommended as they are required for assignments, recordings and assessments. (This is a one-time purchase.)

For more information, visit the Band Website or go to www.smartmusic.com

APPENDIX B**RESOURCE NOTEBOOK TABLE OF CONTENTS**

As a member of the Icicle River Middle School Band, you will be required to keep a hard-covered 1” clearview 3-ring binder. This binder will more commonly be referred to as your “Resource Notebook,” and should contain **ONLY** items that apply to Band. (i.e. no materials from Science, Math, English, etc.) You will keep this notebook until you graduate from Icicle River Middle School.

The Resource Notebook will be evaluated and graded by Mr. Garcia at least once every quarter (sometimes more often), so be sure to keep it neat and organized. You should check your notebook periodically to be sure that it contains all of the required items, and that they are organized in the same order as your Table of Contents. At the end of the school year, Mr. Garcia will keep the notebook until you return to school in September. Any student who wishes to keep their notebook over the summer may do so only with special permission from Mr. Garcia.

Mr. Garcia reserves the right to add items to this Table of Contents at any time, so be sure to have a binder that is big enough to include the items below and any items that may be added in the future.

- 1. IRMS Band Policies**
 - A. Calendars
 - B. Band Commitment Form
 - C. Class Rules & Expectations
 - D. Band Handbook
- 2. Practice Tools**
 - A. Scale Checklist
 - B. Warm-Up & Technique Exercises
 - C. Treasury of Scales
 - D. Effective Practice Guidelines
 - E. Blank Practice Records
- 3. Band Music**
- 4. Assignments & Tests**
 - A. Opening Activities
 - B. Theory Worksheets (with assessment)
 - C. Written Exams (with assessment)
 - D. Playing Exams (with assessment)
 - E. Enrichment Ideas Sheet
- 5. Miscellaneous Material**
 - A. Instrument Information
 - B. Concert Etiquette Guidelines
 - C. Permission Slips, Notes to Parents, etc.
 - D. Anything else that does not fit into a specific category



In addition to the items listed above, your Resource Notebook should also contain your Method Book(s) and a pencil. (a good place would be in the pockets of the binder.)

IRMS BAND PARENT/STUDENT CONTRACT

Parents, thank you for going over the handbook with your son and/or daughter, and for your support of your child and our program. Please fill out this sheet and return it to school NO LATER than **Friday, September 17th**.

I have gone over the band handbook with _____.
(student’s name)

We will adhere to school policy stating that Band is a “real class” for which students earn grades that count towards the honor roll. We are familiar with all aspects of the band handbook, and will adhere to the attendance and grading policy regarding required materials, class requirements, as well as rehearsals and performances. We will also adhere to the uniform policy as well as, at home practice requirements.

In addition to the above, we will also adhere to the policy that ALL practice assignments, performance-based exams, and some written exams will be given via Smartmusic®. We understand that if we are unable to purchase this software program and all of its components, my student will be expected to complete all assignments/exams at school prior to the assignment/exam deadline. (by appointment only)

In addition to the above, we also understand that band is a full year commitment. **My child and I will adhere to the school policy which states that once any middle school band student is enrolled in band, that student must remain in band for the rest of the school year.**

ALL GRADES:

Due to participation in several performances and/or festivals, it is sometimes necessary that Mr. Garcia be absent from school. For this reason, students in the IRMS Band Program may be asked to view various movies and/or videos in the event that Mr. Garcia is absent. **ALL parents/guardians are asked to check below.**

[] My son/daughter is given permission to view all movies shown in band classes. (This includes those movies rated G, PG, and/or PG-13.)

Student Signature

E-mail Address (optional)*

Parent/Guardian Signature

E-mail Address (strongly recommended)*

*E-mail is the primary line of communication with Mr. Garcia

PARENT VOLUNTEER FORM

As previously mentioned, parental involvement is highly encouraged and ESSENTIAL to the band program at Icicle River Middle School. A successful band program is dependent on your volunteering. We appreciate everything you do to help out. It makes a **huge** difference! Without the parents, the Music Department could not exist. This is another opportunity to spend time and connect with that busy student and get to know what this band program is all about!

Please sign up for one or more activities. If you would like to help in any other way, please contact Skylar Garcia at Cascade High School (548-5277). **THANKS!!!**

We need your help for the following events.

Day	Date	Event	Place	Time	Check Here
Any		Leadership Activities- Do you lead any leadership/team building activities with groups? We want you to come to our classroom!	CHS Band Room	Depends on Class and Day	
Any		Are you a trained musician/teacher and wanting to help with instrumental sectionals?	CHS Band Room	Depends on Class and Day	
See Schedule		Concert set-up and take-down- Help set up chairs, stands, percussion instruments on the day of the concerts. See the schedule for dates.	IRMS Gym	After 3pm on concert day.	
Wed.	14-Mar	Middle School Band Festival- Chaperone bus rides, help students stay quiet during other performances.	Foothills MS, Wenatche	School day	
Sat.	28-Apr	Jr. Apple Blossom Parade- Help load bus, walk parade route with water bottles, chaperone bus rides.	Wenatchee	Morning to afternoon	
Sat.	5-May	Manson Apple Blossom Parade and Chelan- If we end up going... chaperone the bus rides, walk the parade, chaperone a stop at Chelan for lunch.	Manson and Chelan	All Day	
Sat.	9-Jun	High School Graduation- (8 th Graders play for this) assisting with set-up and take-down to the Pestastin-Dryden Field from band room.	P-D Field	Morning and Evening	

(Printed Name)

Home Phone Number

Work Phone Number

Important Dates to Put on the Calendar!

IRMS Band Schedule '10-'11						
Day	Date	Event	Place	Time	Who?	Required
Tues.	2-Sep	Ted Brown Instrument Rental	CHS Band Room	3-6PM	6, 7, 8	No
Tues.	2-Nov.	Fall Band/Choir Concert	CHS Commons	7:00PM	7, 8	Yes
Thurs.	16-Dec.	Band Holiday Concert	CHS Commons	7:00PM	6, 7, 8	Yes
Sat.	5-Feb.	Solo and Ensemble	Pioneer MS	All Day	7, 8	No
Thurs.	10-Mar.	Festival Concert	IRMS Gym	7:00PM	6, 7, 8	Yes
Wed.	16-Mar.	Middle School Band Festival	Foothills MS	All Day	7, 8	Yes
Sat.	30-Apr.	Jr. Apple Blossom Parade	Wenatchee	Morning	7, 8	Yes
Sat.	14-May	Manson Apple Blossom Parade	Manson	All Day	7, 8	Yes
Sat.	4-Jun.	High School Graduation	P-D Field	7:30PM	8	Yes
Tues.	17-May	Spring Concert	IRMS Gym	7:00PM	6, 7, 8	Yes