

CASCADE HIGH SCHOOL
KODIAK BAND HANDBOOK



AS OF 9/1/2010

MESSAGE FROM THE BAND DIRECTOR

Welcome to the Music Department of Cascade High School! Parents, I invite you to all scheduled performances and ask that you fully support your child in this new experience.

This band handbook will give you some sense of my goals and curriculum, my philosophy of grading for this course, and my expectations of each band member. The reference section of the handbook also includes some commonly requested information (private lesson teachers, enrichment suggestions, music supply price lists, etc.) – however, to save paper, I have not passed out this section. You may access it on the band website or request a paper copy by contacting Mr. Garcia.

Parents and students are requested to read this entire handbook, discuss it, and keep it for reference for the entire school year as some things have changed from last year. **Please take special notice of the sections dealing with attendance, grading, the student resource notebook, daily procedures, concert dress, and important dates.**

Only when every member of the band puts forth a 100% effort can a band attain its goals in musical achievement and service to school and community. You are embarking on a lifetime of musical enjoyment. The more you invest of yourself, the more will be your reward. Together we can make this the best year ever.

I appreciate all your support and look forward to another exciting school year.

COMMUNICATION

A key element of a successful band program is communication. Cascade High School Band Department maintains a website that has all the information needed for participation in the Band Program. This is a very convenient resource if you have misplaced this handbook, the yearly calendar, or any other forms that have been passed out in band during the year. Please visit the website regularly to keep up-to-date on information regarding the band.

Students and especially parents are highly encouraged to sign up for electronic bulletins by providing the band director with an e-mail address. E-mail communication is the primary method of communication used by Mr. Garcia. In addition, e-mails will be used for providing updates about assignment, tests, concert dates, parent association news, and general information about the band program. E-mail addresses will remain hidden for privacy.

WEBSITE:

www.cascadekodiakband.org

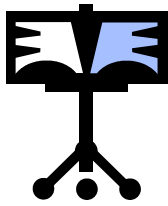
EMAIL:

sgarcia@cascade.wednet.edu

TELEPHONE:

509.548.5277





PERFORMING GROUPS & MEMBERSHIP POLICY

CONCERT BAND: Grades 9-12 2 Semesters ½ credit each semester
Prerequisites: *2 years in IRMS Band or other equivalent training.

This is a performance-oriented ensemble that meeting during first period of the day. Major focus points are the fundamentals of music theory, breathing, reading rhythms accurately, ear training, and music history. Because this is a high school course there will be an expectation for students to tackle many of the concepts on their own. Performances may include but are not limited to school assemblies, all home football and basketball games, four full-length concerts, one band festival, and two parades, and high school graduation.

JAZZ BAND: Grades 9-12 2 Semesters ½ credit each semester
Prerequisites: *2 years in concert band (may be filled concurrently)
*2 years in middle school band (with an audition)

Jazz studies is a performance-oriented course that meets during zero period. This course provides extensive training in advanced rhythm reading, musical style, basic improvisation, ear training, and music history. Members must be highly self-motivated and have a strong enough musical background to learn and perfect more than 60 pieces of music in a very short amount of time. Performances may include but are not limited to school assemblies, four evening concerts, three band festivals, and miscellaneous evening performances in the community.

CONCERT DRESS

Concerts are **formal** events. As a result, every student is required to be in proper band attire for **all** performances. **Any student not wearing regulated uniform (unsoiled and pressed) at the time of a performance will not be permitted to participate in that performance.** The following is a list of the required Concert Dress for all high school performing groups.

Concert Band

- Black SHOES (NO sneakers)
- Black Socks
- Black Pants
- White Button Down Tux Shirt (LONG sleeves)
- Black Bow Tie
- Black Cummerbund

Marching Band

- Black SHOES or Speedsters (NO sneakers)
- Black Socks
- White T-Shirt (for under uniform)
- *Cascade Kodiak Marching Top
- *Cascade Kodiak Marching Pants

*Item provided by the school ---must be returned at the end of the school year



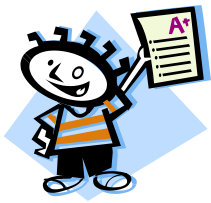
Jazz Band

- Black Shoes (NO Sneakers)
- Black Socks
- Black Pants
- White Button Down Tux Shirt (LONG sleeves)
- Black Bow Tie
- Black Cummerbund
- *Black Vest

THE FOLLOWING ITEMS ARE NOT PERMITTED AS CONCERT DRESS:

Neckties, Bow Ties, Short Sleeved Dress Shirts, T-shirts, Shorts, Skirts/Dresses, Capri Pants, Gaucho Pants, Sweat/Athletic Pants, Cargo Pants, Leather, Suede, Sneakers, Boots, (unless covered by pants), Flip-Flops, Sandals, Excessive Make-up, Excessive Perfume, Excessive Jewelry

IF YOU ARE NOT SURE WHAT TO WEAR – ASK



GRADING POLICY

It is important to remember that **Band is, in fact, a “real class” and a full year commitment.** Students will have to earn grades, and the grades count toward the honor roll.

Students will receive progress reports in the middle of each quarter. The reports include my thoughts on the student’s progress, and there is also a place for the parents and young musician to assess the student’s study habits and perhaps set new goals where needed.

The following is a breakdown of how each student will be graded in Band:

Exams (SmartMusic®/Written Tests**)	10%
Homework (SmartMusic®/Written Assignment**)	15%
Rehearsals & Performances	35%
Classroom Skills & Unit Studies	40%
Enrichment (Extra Credit)	Up to 10 points per quarter

Please read the following carefully to understand the criteria of a student’s grade:

EXAMS (10%): I consider exams to be a very important part of the curriculum. Exams include: written tests and/or playing tests (via Smartmusic®**) for tone, melodic and/or rhythmic accuracy, intonation, tempo, interpretation, scales, and sight-reading. The number of performance exams/quizzes will vary for each class and grading period. Requirements will also vary depending on the instrument being played, which grade the student is in, and what time of year it is.

HOMEWORK (15%): A student’s progress in band will depend on what is achieved during daily home practice sessions. Learning takes place in school, but proficiency is gained at home. A MAJOR portion of each student’s final grade will be based on quality practice the student puts forth. **Such effort will be determined through the use of a computer aided assessment and instruction program called Smartmusic®**.** Students will be instructed on the number of practice assignments that must be completed for each grading period.

PRACTICE TIPS: **Parents, a key element to your child’s success on his/her instrument will be your support.** Very rarely will a child practice without having to be told. Practicing, to the student, becomes a chore, but it’s a cycle; practice makes you good, which leads to fun and it’s that fun that makes you want to play your instrument more. With the proper guidance and support from you, both you and your child will quickly see the benefits of good practice. Please refer to the website for some guidelines to help your child at home or request a paper copy from Mr. Garcia at your convenience.

Students will see more improvement if they practice for shorter periods of time than if they try to do all of their practicing in one weekend. In class, students have homework. In band, a student’s homework is their practice time at home. One thing a student can do is make their band homework a break from their other class homework. After they have lightened things up making some music, they can get back to work on their other class assignments.

**For more information regarding Smartmusic, see Appendix A.



REHEARSALS & PERFORMANCES (35%): ALL rehearsals (See page.4.) and ALL performances (including parades) are mandatory! If extenuating circumstances require that a student miss a rehearsal and/or a performance, an assignment will be offered so that the student can make up the points*. (see below)

Please help teach your young musician the importance of honoring commitments, and please put the rehearsal dates and performance dates on your calendar now. (see calendar section at the end of the handbook.) Also, should something come up, please call me.

If I know even a half hour beforehand:

- I won't worry.
- I can make arrangements if a student's part needs to be covered.
- I will think positively about the student's responsibility.

As of now, the performance dates are set. **NOTE: All rehearsals and performances occur outside of the school day and sometimes fall on weekends.** However, for one reason or another, we usually end up changing at least one. Please continue to check the website for an up-to-date listing.



***REHEARSAL/PERFORMANCE MAKE-UPS:** Ideally, the student attends all rehearsals and performances, but there are occasions where the musician must miss a performance (sickness, a death in the family or other unavoidable circumstances). If the absence is an excused absence (See section on attendance.), the student may do the concert or parade make-up assignment, receive full credit for the performance and be eligible for year-end awards. If it is an unexcused absence (he had to go shopping or she forgot,etc.), the student may do the make-up and earn *half* credit toward the grade, and be eligible for year-end awards. **Performance make-up assignments are on the website, or students can pick them up from me.**

CLASSROOM SKILLS (40%): Appropriate classroom skills are defined as follows:

- The student has his/her instrument (including sticks for percussionists)* in good working condition and in their correct chair within 5 minutes of arriving to the band room.
- The student's band binder is kept neat and free from materials not related to band.
- The student is making a reasonable effort to perform the music that has been assigned in class and to do what the teacher asks of them.
- The student is listening to instruction and not preventing other students from hearing instructions. When the teacher is in front of the class, proper skills include not talking or disturbing the class in any way, as it is impossible to perform music properly if the student is doing these things.
- The student has all their required music, books, reeds, and/or other items needed for that class*. Students are expected to attend even if they do not have all of the above materials.

*Forgetting materials is inevitable...should a student forget his/her instrument more than twice in one quarter, that student will be subject to the appropriate disciplinary action and will lose 5 points from their quarterly grade for each occurrence, thereafter.

ENRICHMENT (EXTRA CREDIT): There are many opportunities for Enrichment i.e. taking private lessons, attending classical concerts, auditioning for All-State, etc. Check out the Enrichment Ideas Page on the band website or require a paper copy from Mr. Garcia for some possibilities. Students may earn a maximum of 10 Enrichment points per quarter. Enrichment must be turned in no later than one week prior to the end of the quarter.

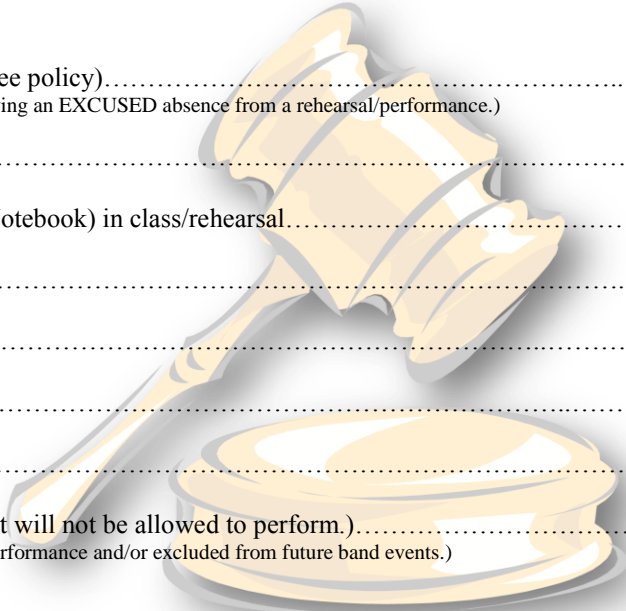


POSSIBLE POINT DEDUCTIONS

As you have already read in the handbook, Band is a “real class” and a full year commitment. Each student will have to earn grades, and the grades count toward the Honor Roll. The grading policy is outlined in the handbook, but there may be times where a student may receive point deductions for various reasons.

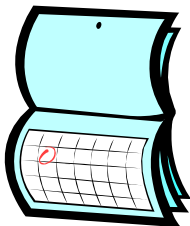
Possible Deductions

- Absent from performance (unexcused..see policy)..... - 100 points
(A make-up assignment is offered to a student having an EXCUSED absence from a rehearsal/performance.)
- Tardy to class..... – 5 points
- No music, books, or binder (Resource Notebook) in class/rehearsal..... - 5 points
- No instrument or equipment..... -10 points
- Chewing Gum – 5 points
- No pencil in class/rehearsal..... - 5 points
- Equipment/Music not put away..... - 10 points
- Improper dress for performance (Student will not be allowed to perform.)..... -100 points
(May result in student being removed from that performance and/or excluded from future band events.)
- Disruptive in rehearsal or performance.....at discretion of Director
(May result in student being removed from that rehearsal or performance and/or excluded from future band events.)



****Please note that the above infractions will also be subject to the appropriate disciplinary actions.**

A student is allowed to remove these point deductions from his/her grade. A student may do extra credit work such as extra theory sheets, extra enrichment, etc., a student may “work off” the points after school, (i.e. cleaning the band room, washing the boards, helping Mr. Garcia, etc.)



ATTENDANCE

As mentioned already, good attendance is both expected and necessary for the success of our band program. Remember, all performances (including parades), rehearsals, and extra-curricular pep games are mandatory, and the calendar is posted well in advance. However, I know that some conflicts are unavoidable, and I am willing to work with students, **but it is the student’s responsibility to communicate their conflicts FIRST HAND.**

REASONS FOR EXCUSED ABSENCES:

- An excused illness from school. No note is required, but a note to the director, a voice mail message or an e-mail message explaining the absence is a good idea to ensure that the director note the excused absence.
- A personal problem explained with a parental note and authorized by the director prior to a scheduled event. Less than a one-week notification may result in a grade reduction.
- An emergency problem that cannot be addressed before the event. This **MUST** be explained with a parental note the day following a scheduled event. (A message on the director’s voice mail or email address, if possible is also appreciated.)



REASONS FOR UNEXCUSED ABSENCES:

- Failure to attend a scheduled event with no explanation.
- “I forgot,” “I had to go shopping,” or any other *classic* excuse that I am sure you hear as parents, as well.





SCHOOL OWNED INSTRUMENTS

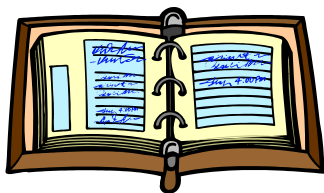
Some instruments are very expensive to purchase and, therefore, are available through a check-out procedure from the school. These instruments include: piccolo, bassoon, bass clarinet, tenor sax, baritone sax, French horn, baritone horn (euphonium), and tuba. Unfortunately, there are only a limited number of these instruments available. However, there are usually enough to accommodate all of the students needing them. The school provides percussion instruments however the student will need their own personal snare drum as well as a stick bag for class and for practice at home. (See section labeled required materials.)

In order to be issued a schooled owned instrument, the parent and student must sign an instrument check out form acknowledging that they take full responsibility for the instrument. There is a yearly usage fee for using a school owned instrument. (\$50) This fee covers cleaning and minor repair of the instrument on a regular basis. The student is responsible for normal maintenance of his/her instrument and/or any damage to the instrument during the year. The student must also provide his/her own mouthpiece, reeds, oils, and other accessories. (see Mr. Garcia for help in purchasing these accessories.)

A student who owns or is leasing his/her individual instrument should assume the same responsibility and precaution as one with a school owned instrument. **No student should use anyone else’s instrument except when given permission by the director. (This includes non-percussionists using percussion instruments.)** Be sure to have a written record at home of the make, serial number, and finish of your instrument, because this information is necessary if it should be lost or stolen.

The student should keep his/her instrument in good working condition at all times. Keep it clean, inside and out; valves and slides working, mouthpiece clean; keys and wood oiled; clarinets swabbed, etc. Keep a supply of valve or slide cream, extra reeds, swabs, and whatever else you might need available (See next section labeled required materials.)

For your convenience, our local instrument dealer Chinook Music provides repairs, sales, and services. If you would like supplies call the store at 1(800) -339-9378 or at www.Chinookmusic.com and tell them what you need and that you would like it delivered to Cascade High School.



REQUIRED MATERIALS

Having the right equipment can make a big difference in the success or failure of a music student! Without good reeds, oil, or sticks a student cannot play up to his/her potential. In some cases, having the necessary supplies can affect the life or death of a musical instrument!!! Protect your investment.

The following is a list of all REQUIRED accessories (as well as some optional ones) that the student will need for their instrument. (Access the [band supplies](#) page on the website or request a paper copy from Mr. Garcia to find out prices and how to purchase these items.)

All students must also have a hard covered 1” Clear View 3-ring binder with pockets and at least 2 pencils. This binder will be referred to as their “Resource Notebook” and will be used the entire time that the student is at Cascade High School. See Appendix B for more details.

IMPORTANT SUPPLIES:

FLUTE: Cleaning Rod, Cleaning Cloth (Men’s Handkerchief)

CLARINET: pull through swab, cork grease, box of VAN DOREN reeds (Size 3 or 3 ½ for freshmen and sophomores and Size 4 or 4½ for upperclassmen), reed guards/reed case (you should rotate between at least 4 working reed and change them every 2-3 weeks.)

SAXOPHONE: swab, cork grease, neck plug, box of VAN DOREN reeds (Size 2 or 2 ½ for freshmen and sophomores and Size 3 or 3½ for upperclassmen), reed guards/reed case (You should rotate between at least 4 working reeds.)

BRASS: Trumpets, Euphoniums, Tubas – valve oil; **French Horns** – rotary oil; **Trombones** – slide CREAM (not oil) and a spray bottle of water, All brass – tuning slide grease, cleaning snake, mouthpiece brush

PERCUSSION: Your own personal snare drum and snare stand, stick bag, SD1 Snare drum sticks, 5A or 7A sticks, hard bell mallets, timpani mallets, suspended cymbal mallets

Must music stores lease less expensive models of instruments. These instruments are made to be relatively inexpensive and relatively durable. They are not necessarily made to play with the best tone quality or to stand up to many years of intense playing. Simply put, they sometimes “wear out” or musicians “grow out” of them as they gain more experience. Rather than go out and purchase an “upgraded” or “intermediate/advanced” model instrument, you can change the sound that your young musician gets (on *most* instruments), simply changing the mouthpiece. You (and your student) will be surprised at the difference, and at much less of a price tag!

Optional Instrument Upgrades:

- | | | | |
|-------------------|------------------------------------|----------------------|-----------------------------------|
| Clarinets: | Rovner Ligature | Trumpets: | Bach 3C mouthpiece |
| | Van Doren 5rv Lyre mouthpiece | French Horns: | Conn 11 or Giardanelli mouthpiece |
| | Van Doren B45 mouthpiece | Trombones: | 6 ½ AL mouthpiece |
| Saxes: | Rovner Ligature | | |
| | Yamaha 4C, OR Selmer C* mouthpiece | | |

Optional Jazz Instrument Upgrades:

- Clarinets:** Rovner Light or Versa Ligature
Van Doren 5rv Lyre, B45, OR Selmer C* mouthpiece
- Alto Saxes:** Rovner Light or Versa Ligature
Meyer 5 Hard Rubber, OR Selmer C* mouthpiece
- Tenor Saxes:** Rovner Light or Versa Ligature
Otto Link 5* Rubber, OR Selmer C* mouthpiece
- Trumpets:** Bach 5C mouthpiece, Dennis Wick 4, OR Monette B5
- Trombones:** Bach 6 ½ AL mouthpiece, Dennis Wick – Steven Mead SM9, OR Monette TT-6



If you are still interested in upgrading your child’s instrument, or are just interested in buying an instrument verses renting, see the section on buying instruments on the website or request a paper copy from Mr. Garcia.

PRIVATE LESSONS

The director will always strive to give as much individual attention to each student, but between time constraints and size of the band program, the director does not always reach each individual student as often as needed. Private lessons make a BIG difference for the advanced student and the struggling student. While it is not required to take private lessons to be part of the band program at Cascade High School, it is highly recommended.

If interested in private lessons, you may access the list of local teachers on the website or request a paper copy when you fill out the return sheet at the end of the handbook. Please note that all dealings regarding private lessons are between the private instructor and the student’s parent/guardian.

AWARDS



In addition to awards earned by the bands at festivals, there are also special awards presented annually to individual students who distinguish themselves through hard work, dedication, positive attitude, leadership, high marks, and musicianship. These awards will be presented at our final Band Awards Concert in Late May.

To see the criteria for each award, visit the website or request a paper copy from Mr. Garcia

ACADEMIC LETTERS

An academic letter shall be granted to any student fulfilling the first year requirements for the Cascade High School band letter. Subsequent yearly fulfillment of the requirements will result in a cloth chevron award that shall attach to the initial cloth letter award. No student shall be awarded two cloth letter awards. Additional metals and/or chevrons shall be awarded to those students who participate in:

- Regional Honor Band
- State Honor Band
- All-Northwest Honor Band
- State Solo/Ensemble Festival

To receive a letter, students must meet all of the following criteria:

1. Enroll in Jazz and/or Concert band for both semesters.
2. Participate in both pep-band seasons (Football and Basketball).
 - a. Attendance must be at least 80%.
3. Participate in at least 1 post-season trip (if the team earns one).
 - a. You can make these up by a public performance.
4. Attend 100% of required set-up and take-downs.
5. Participate in solo-ensemble or any of the honor bands.
6. Have no unexcused absences.



BAND OFFICERS

President:

Duties: Band representative in general ASB meetings
 Assistant conductor
 Leader of band council meetings
 In charge of band t-shirt order.

Method of election: General band vote in class

Eligibility: Any student 10-12 who is currently enrolled in concert band and jazz band for both semesters and who is a member of pep band for both seasons of the current year.

Vice-President:

Duties: Chair person for all band activities i.e. dances, fund raisers
 Secondary representative in general ASB meetings

Method of election: General band vote in class

Eligibility: Any student 10-12 who is currently enrolled in concert band for both semesters, and who is in pep band for both seasons of the current year.

Secretary/Treasurer:

Duties: Take notes at all band meetings
 In charge of uniform check out and check in
 Takes attendance at the beginning of class.

Method of election: General band vote in class

Eligibility: Any student 10-12 who is currently enrolled in concert band for both semesters.

PARENTAL INVOLVEMENT

As previously mentioned, parental involvement is highly encouraged and ESSENTIAL to the band program at Cascade High School. The CHS Music Boosters Association is a volunteer organization made up of parents of band students dedicated to helping the director build a successful music program. The Music Boosters Association aids the Band Department by chaperoning events such as concerts, parades, festivals, pep games, lock-ins, and big trips every year. The Association, in partnership with the CHS, also hosts fundraisers for the Music Department. Without the parents, the Music Department could not exist. Investing your time in the Music Association is investing in your child’s musical future.

For more information on the Music Parents Association or if you are interested in being a parent volunteer, contact an Executive Board member by visiting the website, or request a paper copy of information from Mr. Garcia.

EXECUTIVE BOARD (BAND)

PRESIDENT:	-to be elected-
VICE PRESIDENT:	-to be elected-
TREASURER:	Toni Sauer
SECRETARY:	-to be elected-
WEB DESIGN:	Matt Fields



*NOTE – Executive Board members are given preference in chaperoning big band trips.



APPENDIX A

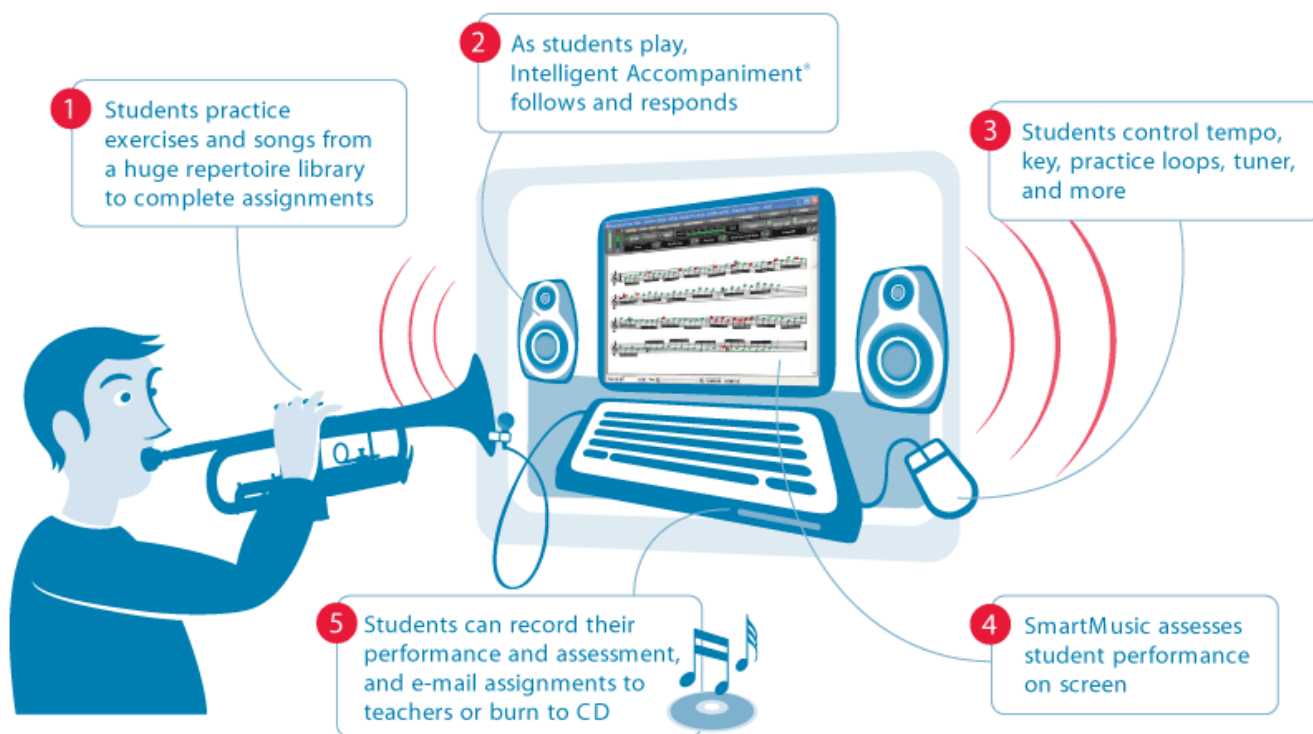
What is SmartMusic®?



Students never practice alone when they have SmartMusic® at home. This interactive, computer-based practice system help student get better faster, and makes practicing more fun. With amazing accompaniments for more than 30,000 titles, challenging exercises, and the ability to record personal CDs, Smartmusic® is the future of music learning.

With Smartmusic® loaded on a computer, students plug in an instrumental microphone and begin practicing. They play their part with accompaniment and receive, in real time on the computer, detailed feedback on their performance. This program is ideal for woodwind, brass, string and vocal musicians of all levels.

Smartmusic® is your instant backup band that makes practicing fun!



Smartmusic® works on your PC or Mac and requires an Internet connection to activate your subscription and receive and send assignments on-line. System requirements and support contacts are listed at www.smartmusic.com/support.

You can purchase a full-year subscription through our school's account for only \$30 per year. (You will need to renew this subscription yearly.) Microphones cost \$19.95 Windows (\$29.95 for Mac) and are highly recommended as they are required for assignments, recordings and assessments. (This is a one-time purchase.)

For more information, visit the Band Website or go to www.smartmusic.com

APPENDIX B**RESOURCE NOTEBOOK TABLE OF CONTENTS**

As a member of the Cascade High School Band, you will be required to keep a hard-covered 1” clearview 3-ring binder. This binder will more commonly be referred to as your “Resource Notebook,” and should contain ONLY items that apply to Band. (i.e. no materials from Science, Math, English, etc.) You will keep this notebook until you graduate from Cascade High School.

The Resource Notebook will be evaluated and graded by Mr. Garcia at least once every quarter (sometimes more often), so be sure to keep it neat and organized. You should check your notebook periodically to be sure that it contains all of the required items and that they are organized in the same order as your Table of Contents. At the end of the school year, Mr. Garcia will keep the notebook until you return to school in September. Any student who wishes to keep their notebook over the summer may do so only with special permission from Mr. Garcia.

Mr. Garcia reserves the right to add items to this Table of Contents at any time, so be sure to have a binder that is big enough to include the items below and any items that may be added in the future.

1. CHS Band Policies

- A. Calendars
- B. Class Rules & Expectations
- C. Band Handbook
- D. Grading Rubrics

2. Practice Tools

- A. Assignment Logs
- B. Warm-Up & Technique Exercises
- C. Concert Music Practice Copies
- D. Effective Practice Guidelines
- E. Practice Journal

3. Band Music**4. Assignments & Tests**

- A. Enrichment Ideas Sheet
- B. Written Assignments (with assessment)
- C. Written Exams (with assessment)
- D. Playing Exams (with assessment)

5. Miscellaneous Material

- A. Instrument Information
- B. Concert Etiquette Guidelines
- C. Permission Slips, Notes to Parents, etc.
- D. Anything else that does not fit into a specific category

In addition to the items listed above, your Resource Notebook should also contain your Method Book(s) and a pencil. (a good place would be in the pockets of the binder.)

CHS BAND PARENT/STUDENT CONTRACT

Parents, thank you for going over the handbook with your son and/or daughter, and for your support of your child and our program. Please fill out this sheet and return it to school NO LATER than **Friday, September 17th**.

I have gone over the band handbook with _____.
 (student’s name)

We will adhere to school policy stating that Band is a “real class” for which students earn grades that count towards the honor roll. We are familiar with all aspects of the band handbook, and will adhere to the attendance and grading policy regarding required materials, class requirements, as well as rehearsals and performances. We will also adhere to the uniform policy as well as, at home practice requirements.

In addition to the above, we will also adhere to the policy that ALL practice assignments, performance-based exams, and some written exams will be given via Smartmusic®. We understand that if we are unable to purchase this software program and all of its components, my student will be expected to complete all assignments/exams at school prior to the assignment/exam deadline. (by appointment only)

In addition to the above, we also understand that band is a full year commitment. **My child and I will adhere to the school policy which states that once any high school band student is enrolled in band, that student must remain in band for the rest of the school year.**

ALL GRADES:

Due to participation in several performances and/or festivals, it is sometimes necessary that Mr. Garcia be absent from school. For this reason, students in the CHS Band Program may be asked to view various movies and/or videos in the event that Mr. Garcia is absent. **ALL parents/guardians are asked to check below.**

[] My son/daughter is given permission to view all movies shown in band classes. (This includes those movies rated G, PG, and/or PG-13.)

 Student Signature

 E-mail Address (optional)*

 Parent/Guardian Signature

 E-mail Address (strongly recommended)*

*E-mail is the primary line of communication with Mr. Garcia

PARENT VOLUNTEER FORM

As previously mentioned, parental involvement is highly encouraged and ESSENTIAL to the band program at Cascade High School. A successful band program is dependent on your volunteering. We appreciate everything you do to help out. It makes a **huge** difference! Without the parents, the Music Department could not exist. This is another opportunity to spend time and connect with that busy student and get to know what this band program is all about!

Please sign up for one or more activities. If you would like to help in any other way, please contact Skylar Garcia at Cascade High School (548-5277). **THANKS!!!**

We need your help for the following events.

Day	Date	Event	Place	Time	Check Here
Any		Leadership Activities- Do you lead any leadership/team building activities with groups? We want you to come to our classroom!	CHS Band Room	8:00-9:30am	
Any		Are you a trained musician/teacher and wanting to help with instrumental sectionals ?	CHS Band Room	8:00-9:30am	
See Schedule		Concert set-up and take-down- Help set up chairs, stands, percussion instruments on the day of the concerts. See the schedule for dates.	IRMS Gym	After 1pm on concert day.	
Fri.	19-Nov 1-Apr	CHS Lock In- Chaperone team-building activities, Help with set-up and take-down, chaperone overnight stay	CHS Commons	All Day & Night	
Wed.	14-Mar	High School Band Festival- Chaperone bus rides, help students stay quiet during other performances.	Foothills MS, Wenatche	School day	
Sat.	28-Apr	Apple Blossom Parade- Help load bus, walk parade route with water bottles, chaperone bus rides.	Wenatchee	Morning to afternoon	
Sat.	5-May	Lilac Parade and Silverwood - Chaperone the bus rides, walk the parade, chaperone overnight stay and Silverwood.	Spokane, WA and Athol, ID	All Day & Night	
		Lionel Hampton Jazz Festival – Chaperone five day stay, attend jazz workshops, chaperone at least one night shift at St. Mary's Church	Moscow, ID	All Day & Night	
Sat.	9-Jun	High School Graduation- (8 th Graders play for this) assisting with set-up and take-down to the Pestastin-Dryden Field from band room.	P-D Field	Morning and Evening	

(Printed Name)

Home Phone Number

Work Phone Number

****This is a 2 sided form. The back side
is your medical release form. Please fill out both sides!!**

Activities Permission Form

Parent Permission

I Grant permission for my student to participate in the following school sponsored and supervised activities:

Autumn Leaf Parade

September 25, 2010

Possible Football District Games

Friday, September 10, 2010 -Thru- Friday, October 29, 2010

Possible Football State Games

Friday, November 5, 2010 -Thru- Saturday, December 4, 2010

CHS Band Lock-In

Friday, November 19, 2010

Possible Basketball District Games

Tuesday, November 30, 2010 -Thru- Friday, February 11, 2010

Lionel Hampton Jazz Festival (Jazz Band Only)

Wednesday, February 23, 2010 -Thru- Sunday, February 27, 2010

Possible State Basketball Tournament

Friday, February 11, 2010 -Thru- Saturday, March 5, 2010

Band Festival

Wednesday, March 2, 2010

CHS Band Lock-In

Friday, April 1, 2010

Apple Blossom

Saturday, May 7, 2010

Lilac Festival and Silverwood

Saturday, May 21, 2010 -Thru- Sunday, May 22, 2010

The parent/guardian and student testifies, by the signature below, that he/she has read and understands the **Cascade School District General Academic Competition Code/ Training Agreement**. Furthermore, the parent/guardian and student testifies, by the signature below, that he/she has discussed the implications of the **Cascade School District General Academic Competition Code/ Training Agreement**.

(Parent/Guardian Signature)

(Date)

(Student Signature)

(Date)

Cascade High School

Field Trip Medical Consent and Health Information Form 2010-2011

Dear Parent,

This form has been developed to enable your child to obtain emergency treatment during extended school sponsored field trips. It will authorize your child's treatment if emergency medical care is needed. If such an emergency arises, every attempt will be made to contact parents, guardians, or other emergency contacts before providing medical assistance. Without this written consent, however, medical care may be withheld until contact can be made.

Mike Hill, Principal

MEDICAL CONSENT

The undersigned hereby authorize CASCADE HIGH SCHOOL STAFF MEMBERS as our agent to give consent to surgical or medical treatment by any licensed physician or hospital for our child, _____ (please print full name), birth date: _____, when such treatment is deemed necessary by such physician and we cannot be reached within a reasonable time.

Such consent may include, but is not limited to, administration of necessary anesthetics, medical treatment, tests, X-ray examinations, transfusions, injections, or drugs, and the performing of whatever operation may be deemed necessary or advisable.

It is understood this authorization is given in advance of any specific diagnosis, treatment, or hospital care being required, but is given to provide my child the medical care and treatment deemed advisable based on the medical providers best judgment in consultation with my child's physician.

This authorization shall remain effective until June 11th, 2011, unless sooner revoked in writing by the undersigned.

Parent or Legal Guardian Signature

Home Address/Day telephone and Cell number

Medical Information

Family Doctor: _____ Telephone No. _____

Does your child have any chronic diseases? Yes _____ No _____

If so, please list specific disease(s): _____

Does your child have any drug or other allergies? Yes _____ No _____

If so, please list drug or other allergies: _____

Does your child take any medications? Yes _____ No _____.

If so, please list medications: _____

Are medications taken at home or during school? HOME _____, SCHOOL _____. **If taken during school hours, please reference Medication Form below.

Medical insurance information:

Insurance Company: _____ Group #: _____

Employer: _____ Subscriber #: _____

Date of last tetanus immunization: _____

Does your child wear eye glasses or contacts? Yes _____ No _____

Medication Information: If your child requires medication during the school day, or a field trip, as per State Law/Cascade School Board Policy, medication usage in school by self or administered by staff, requires a specific medication permission form signed by a parent/guardian and doctor. This includes all usage of over the counter or prescription medication. Medication information must be brought to the office for review by school nurse. If you have any questions regarding this policy please contact Joan Zega, Cascade School District Nurse.

Important Dates to put on the Calendar!

CHS Concert Band Schedule '10-'11						
Day	Date	Event	Place	Time	Everyone?	Required
Saturday	25-Sep	Autumn Leaf Parade	Leavenworth	TBD	Yes	Yes
Tuesday	2-Nov	Fall Band Concert	CHS Commons	7:00pm	Yes	Yes
Friday	19-Nov	CHS Band Lock-In	CHS Commons	TBD	Yes	No
Friday	19-22-Nov	WIBC Honor Band	Seattle, WA	All Day	Select Students	No
Monday	16-Dec	CHS Holiday Concert	CHS Commons	7:00pm	Yes	Yes
Saturday	5-Feb	Solo and Ensemble	Pioneer MS	All Day	Select Students	No
Friday	17-20-Feb	All-State Honor Band	Yakima, WA	All Day	Select Students	No
Tuesday	2-Mar	Large Group Contest	Wenatchee HS	All Day	Yes	Yes
Tuesday	8-Mar	CHS Spring Band Concert	CHS Commons	7:00pm	Yes	Yes
Saturday	1-Apr	CHS Band Lock-In	CHS Commons	TBD	Yes	No
Saturday	7-May	Apple Blossom Grand Parade	Wenatchee	All Day	Yes	Yes
Saturday	21-May	Possible Lilac Grand Parade	Spokane, WA	All Day	Yes	Yes
Thursday	19-May	CHS Final Band Concert	CHS Commons	7:00pm	Yes	Yes
Saturday	4-Jun	High School Graduation	P-D Field	7:30 PM	Yes	Yes