



ENRICHMENT

Band is more than a series of performances and rehearsals. It may appear that we are simply completing one event and immediately starting to prepare for the next. Although we do maintain a busy schedule, we must not forget that the most important reason for being in the Band is to receive a *quality* music education. A higher learning is taking place while in band; thus, a “quality” music education means much more than performance preparation. As a member of the Band, students have the opportunity to complete Band Projects for extra credit more commonly known as “Enrichment.” Students can earn a total of ten (10) Enrichment points per quarter to maintain their grade in Band. Students can complete Enrichment by choosing projects from the list below. Students also have the option of coming up with their own Enrichment project. However, this project must have Mr. Garcia’s approval before completion.

Breakdown of Points: When choosing projects from the list below, students may receive no more than ten (10) points of Enrichment per quarter. If a student has more than ten (10) points at the end of a quarter, those points may carry over to the next quarter, but they may NOT carry over to the next school year.

ENRICHMENT IDEAS

Each project can only be completed once per quarter.

SUGGESTIONS:

POINTS POSSIBLE:

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| • Private lessons on band instrument
<i>Ask Mr. Garcia for a verification form or download one from band website.</i> | 7 |
| • Private lessons on another instrument or voice, or in theory, or composition
<i>Ask Mr. Garcia for verification form or download one from band website.</i> | 3 |
| • Extra performance group that meets weekly (on your band instrument)
<i>This includes church/temple groups and community bands</i> | 7 |
| • Audition for All-State (you do not have to be accepted to earn points) | 4 |
| • Be accepted into All-State or Honors Band | 6 |
| • Participate in NCWMEA Solo & Ensemble Festival | 4 |
| • Earn a “Superior Rating” at NCWMEA Solo & Ensemble Festival | 6 |
| • Earn an “Excellent Rating” at NCWMEA Solo & Ensemble Festival | 3 |
| • One time performance on your instrument (church/temple, performance for family & or friends totaling at least 6 people in the audience) | 5 |
| • Do a “ <i>Practice Practicing</i> ” sheet
<i>Ask Mr. Garcia for a sheet or download one from band website. The more you write; the more points you receive.</i> | 3-10 |
| • Spend a half hour going through the band website and complete the “ <i>Exploring The Band Website</i> ” form. <i>Ask Mr. Garcia for verification form or download one from band website.</i> | 3-10 |

CONTINUED

POINTS POSSIBLE:

- Listen to a recording of a piece that we are playing. (*found on website, or ask Mr. Garcia for a recording*). Bring in a note from your parents that says you listened to the piece and earn **2 points**. Write down your thoughts about what you heard and earn more points. *See Mr. Garcia or go to the website for requirement sheet for review* More thoughts = more points!!! Limit 2 pieces per quarter **2-10**
- Attend a concert **and** write 1-2 paragraphs about what you saw. The paragraph **and** concert program or note from home saying you attended will earn you **3 points**. Write a longer review and earn more points! *See Mr. Garcia or go to the website for requirement sheet for what to include in your review*. Be sure to proofread AND spell check! Sorry – no rock/rap concerts. Jazz or Classical only.
(You *may* include a CHS Choir and/or CHS Band concert if you are in IRMS) **3-10**
- Internet exploration of something we are studying or something that relates to a piece we are working on: visit at least 3 sites that relate and write down (or tell me about) what you learned, what surprised you, what was most interesting to you and how it relates to our studies. Also write down the URL’s for the sites where you found the information (remember at least 3). As always, more thoughts = more points! **3-10**
- Find more links to add to the website: write down why you think it should be on added and turn in URL & short description (do not use a description that you find; write your own.) **3-10**
- Listen to a recording of a classical or jazz piece and do a write up about it. *See Mr. Garcia or go to the website for requirement sheet for review*. **3-10**
- Write a mini-bio (at least 3 paragraphs) of a classical or jazz musician. (You can find some ideas of musicians in the history boxes of your method book) **3-10**
- Write a report (at least 3 paragraphs) on the history of your instrument. **3-10**
- Composition: Make up your own music! You may perform your piece live (**3 points**), hand in a taped performance (**3 points**), hand in a written copy (**4 points**) or any **3-10** combination of the above) See website to download free music writing program if you wish.
- Stay after school to help Mr. Garcia compile an instrument inventory and/or music inventory list. *This may take more than one hour to complete. You will receive 3 points per hour.* **3-9**
- Interview a professional performing musician. Design your questions. Write up the script and your reflections on the experience. No elementary, middle school or high school aged musicians allowed. **3-9**
- Project idea of your own. You might have a better idea of something you are really interested in. If it’s music-related, ask Mr. Garcia to see if you can do it. **3-10**

DUE DATES:

All Enrichment projects are due no later than ONE (1) WEEK PRIOR to the end of the quarter!